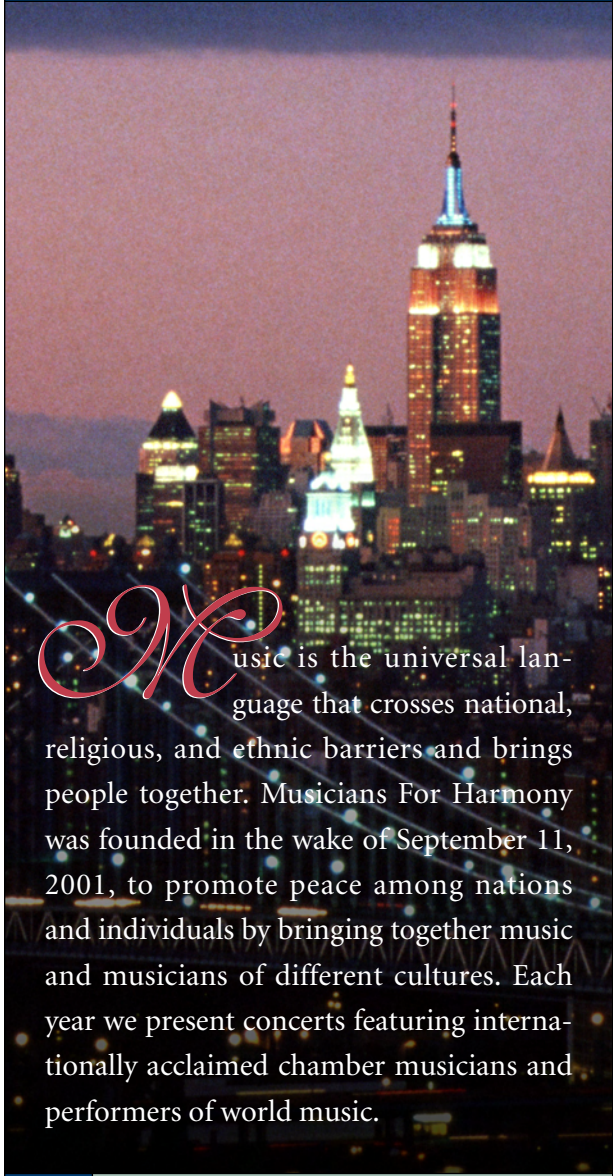




## MUSICIANS FOR HARMONY



*M*usic is the universal language that crosses national, religious, and ethnic barriers and brings people together. Musicians For Harmony was founded in the wake of September 11, 2001, to promote peace among nations and individuals by bringing together music and musicians of different cultures. Each year we present concerts featuring internationally acclaimed chamber musicians and performers of world music.

[www.musicians4harmony.org](http://www.musicians4harmony.org)

## CONCERTS



Musicians For Harmony presents annual “Concerts for Peace” in New York City with such renowned classical musicians as the Guarneri, Juilliard, Orion, and Shanghai Quartets; pianists Leon Fleisher, Claude Frank, and Jonathan Biss; violinist Anne Akiko Meyers; and cellist Carter Brey.

In addition, our resident multicultural ensemble *Musique Sans Frontières* (“Music Without Borders”) performs on every concert. Organized by Musicians For Harmony’s Artistic Director Patrick Derivaz, these artists represent a blending of different cultures who share a desire to foster global harmony through their music-making.

Each program features a world première performed by an artist from another country, such as Lebanese oud player Bassam Saba, Iranian ney player Siamak Jiangiri, Chinese pipa player Wu Man, Malian kora player Yacouba Sissoko, and Greek-Israeli bouzouki player Avram Pengas.

*“This worthy organization was founded in a burst of musical idealism in the wake of the 9/11 attacks. Musicians donate their services for an annual concert that commemorates the victims and raises money for peace-related causes.”* a—*The New York Times*

*“An international music-keeping force.”*  
—*New York Sun*

## CONTRIBUTIONS

By contributing to Musicians For Harmony, you will help us realize our vision of fostering peace and dialogue through music. We are committed to supporting organizations whose missions further world harmony, and we have awarded grants to such charities as Seeds of Peace, Doctors Without Borders, and Patch Adams’ *Gezundheit!* Institute.

We also participate in ongoing cultural exchange programs with the Iraqi National Symphony Orchestra, with projects in both Iraq and the United States, and

we recently started an educational initiative to bring our message of “peace through music” to NYC public schools.

Donate online at [musicians4harmony.org](http://musicians4harmony.org), or send tax-deductible contributions to:

Musicians For Harmony, Inc.  
345 East 93rd Street, Suite 12B  
New York, NY 10128  
212-996-8010

## ABOUT US

Musicians For Harmony was founded in the wake of September 11, 2001, to foster and advance peace among individuals of different cultures, ethnicities, and religions through musical performances, educational activities, and cross-cultural exchange.

### Founder and Executive Director



Allegra Klein is a violinist, educator, and arts administrator from New York City. After graduating with a degree in music from Harvard University, she trained in the Suzuki violin method at the School for Strings in New York. She has since worked for Carnegie Hall, Sony Classical, the Marlboro Music Festival, and the New York Youth Symphony, and in October 2001, she founded Musicians For Harmony.

In 2003, Ms. Klein traveled to Baghdad to bring music and supplies to the Iraqi National Symphony Orchestra, and returned this year to participate in the first-ever Iraqi Summer Arts Academy. In demand as an arts education and cultural affairs specialist, she has served on panels for the United Nations, the League of American Orchestras, the NYC Department of Cultural Affairs, and the Westchester Arts Council.

### Artistic Director



Bass player Patrick Derivaz studied music at the Conservatoire d'Aix en Provence in France and now lives in New York, where he works as a musician, composer, producer, and engineer. Over the years he has been involved in all styles of music, including classical, world, rock, and soundtracks, with some of the best musicians in these domains.

## EDUCATIONAL PROGRAMS

### “Music of the World” Workshops

Musicians For Harmony has developed a series of workshops for New York City public school students, ages 12 to 15, which introduce rudimentary concepts about the music and culture of other countries. Our pilot program debuted in May 2007 at the School for Human



Rights in Crown Heights, Brooklyn, and featured performers from China, India, West Africa, Lebanon, and South America. Additional workshops are planned for 2007-2008.

*“Sounds rising above prejudice.” —The New York Times*

### Iraqi Summer Arts Academy

The first-ever Iraqi Performing Arts Academy was held in northern Iraq in July 2007. Organized by American Voices with support from the U.S. State Department, this historic event brought together over 350 musicians, dancers, and actors from all over Iraq. Musicians For Harmony’s Executive Director, Allegra Klein, served on the faculty and trained string players and teachers in the Suzuki method, which she introduced to Iraqis for the first time. Future exchanges are anticipated in the coming months.

*“Finding things that hold the world together can be harder than finding things to blow it apart, which makes it heartening that...years after 9/11, ordinary people keep bringing light from that day’s darkness.”*  
—New York Daily News

### Photo Credits:

Concert section montage photographs by Michael Lisnet and Diane Kosup. Front cover from Photospin. Photos of Allegra Klein and Patrick Derivaz by Mark Rabinow. Photo above by Juliet Manragh. Flyer design by Mark Rabinow (Rabinow Design, New York City).

## RECORDINGS

Musicians For Harmony marked its Fifth Anniversary in 2006 with the release of “Musique Sans Frontières, Volume 1.” Copies are \$15 and may be ordered online at [musicians4harmony.org](http://musicians4harmony.org).



## UPCOMING EVENTS

### Sixth Annual “Concert for Peace”

Musicians For Harmony’s 6th Annual “Concert for Peace” will take place on **Tuesday, September 11, 2007, at 7:30 pm** at Symphony Space, Broadway and 95th Street. The program includes pianist Claude Frank and members of the Guarneri Quartet playing Mozart; the Shanghai Quartet performing Ravel; Wu Man (pipa) in a world première by Gabriela Lena Frank; and Musique Sans Frontières with premières by Patrick Derivaz and Yacouba Sissoko (kora). Tickets: 212-864-5400 or [symphonyspace.org](http://symphonyspace.org).

*“[Musicians For Harmony’s] annual observances of the anniversary of the September 11th attacks have given weight to what used to be a blank space in the classical schedule.”*  
—The New Yorker

### Iraqi Orchestra Comes To New York

Plans are underway to bring the Iraqi National Symphony Orchestra to New York City in **Spring 2008**, in partnership with the New York Philharmonic, with gala concerts at Carnegie Hall and the United Nations. Additional funding is needed to complete this project, and interested parties should contact Allegra Klein at 212-996-8010 for more information.

*“The Iraqi National Symphony Orchestra, which created such a stir... during its debut U.S. concert tour, is prospering thanks, in part, to the generosity of stateside benefactors and the New York-based charity Musicians For Harmony, Inc.”*  
—Strings Magazine